



# Graduate Studies in Spanish

Department of Languages, Literatures, and Cultures

University of South Carolina



## Degree Programs

The Spanish Program at the University of South Carolina invites you to pursue the in-depth study of literatures and cultures of the Spanish-speaking world through its **MA** and **PhD in Spanish** and provides the opportunity to participate in the intellectual and social life of a vibrant department while obtaining an advanced degree. You can work with renowned scholars to experience firsthand how new ideas are created through the research process. Our graduate programs allow students to conduct research in Spanish and Latin American literary and cultural studies and offer interdisciplinary connections with issues in Comparative Literature, Transatlantic Studies, Film Studies, Women's and Gender Studies, and other related fields.

In addition to literary and cultural studies, for the MA, students may select a **concentration in Hispanic Linguistics**, and may **concurrently pursue** the **PhD in Comparative Literature** or in **Linguistics** (with possible minor specialization in **Hispanic Studies**), or a **Graduate Certificate** in either **Women's and Gender Studies (WGST)** or in **Teaching English to Speakers of Other Languages (TESOL)**. Students interested in certification to teach Spanish in the public schools pursue the **Master of Arts in Teaching**, and complete graduate study in the Spanish Program and in the College of Education.

## Financial Support

The Spanish Program offers merit-based graduate assistantships. All graduate assistants undergo both theoretical and practical training to prepare them to teach language courses. In addition, they may assist with other duties, including working in the Foreign Language Learning Center, tutoring and leading extracurricular activities for undergraduate students.

Graduate students may apply for financial support to participate in academic conferences and for dissertation completion.

Special support is available through Presidential Doctoral Recruiting and Diversity Fellowships, College of Arts and Sciences Graduate Enhancements, the Office of the Provost and College of Arts and Sciences' *Bridge Humanities Corps* in Social Advocacy and Ethical Life, Trustee Fellowships, and Dissertation Completion Fellowships from the Graduate School, College of Arts and Sciences, and the Bilinski Foundation.

## Professionalization & Cultural Activities

The Spanish Program organizes a **Conference on Transatlantic Studies** and a **Research Lecture Series** with outside scholars. The **departmental graduate student association** organizes professional activities, including the annual **Cultural Carolina Graduate Student Conference**. There is also a **Spanish Club**, conversation group (**Tertulia**), Honor Society (**Sigma Delta Pi**), film series, **Writing Bootcamp** for graduate students, and more.

## For more information:

Spanish Graduate Program  
Department of Languages, Literatures and Cultures  
University of South Carolina  
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Web: <http://www.sc.edu/lc>

See *Study, Spanish, Graduate Studies*

E-mail: [SpanGradInfo@sc.edu](mailto:SpanGradInfo@sc.edu)

## Faculty

**Jorge Camacho** (U. of Toronto) Professor  
Spanish American and Caribbean literature, 16<sup>th</sup>-, 19<sup>th</sup>- and early 20<sup>th</sup> centuries; Modernismo, Avant-guard, Negriismo

**D. Eric Holt** (Georgetown U.) Associate Professor  
Hispanic linguistics, history and dialects of Spanish and Portuguese, second language Spanish pronunciation, phonology, Optimality Theory

**Rebecca Janzen** (U of Toronto) Assistant Professor  
Contemporary Mexican literary and cultural studies; disability, gender and biopolitics; religion and the state, particularly religious minorities

**Mercedes Lopez Rodriguez** (Georgetown U.) Assistant Professor  
Spanish American literature, 16<sup>th</sup>-19<sup>th</sup> centuries, intersections between literature and visual arts, race and cultural difference in Spanish America, post-colonial literatures in the Andes

**Paul Malovrh** (Indiana U.) Associate Professor  
Second language acquisition, learner development of form-function mapping, psycholinguistic processing strategies

**Nina Moreno** (Georgetown U.) Associate Professor  
Second language acquisition and applied linguistics, computer-assisted language learning (CALL)

**Andrew C. Rajca** (U. of Arizona) Associate Professor  
Contemporary Luso-Brazilian and Hispanic literary and cultural studies, Southern Cone, postdictatorship, critical theory, visual culture, urban studies

**Francisco J. Sánchez** (U. of Minnesota) Professor  
Spain's Early Modern literature; Cervantes; social conditions of literature

**Lena Tahmassian** (Stanford U.) Assistant Professor  
Cultural studies of contemporary Spain; cinema, graphic narratives, literature; nationalisms, democracy, memory, gender

## Job Placement

Graduate students receive extensive training and experience in teaching and conducting research at the university level in preparation for a broad range of both academic and non-academic positions upon completing their degree. Graduates have been successful in securing teaching positions at such universities as Clemson, Florida State, Indiana, Tulane, Vanderbilt, and the University of Virginia, as well as in secondary education, translation, business and law/government.

