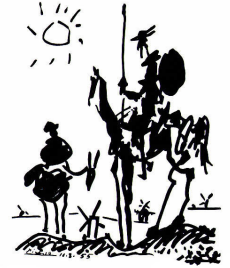




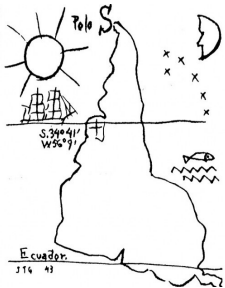
UNIVERSITY OF  
**SOUTH CAROLINA**  
College of Arts and Sciences



# Graduate Studies in Spanish

Virtual Information Session

For applications for AY 2024-2025



# ¡Bienvenidos!

- We are very pleased that you are considering pursuing graduate studies in Spanish at the University of South Carolina
- In what follows, you will find an overview of various aspects of the Spanish Program, Graduate School and University
- Many items are linked to further information



# What degree programs do we offer?

- [MA program in Languages, Literatures and Cultures, Spanish Concentration](#)
- [PhD in Spanish](#)
- MA Concentration and PhD in [Comparative Literature](#)
- [Master of Arts in Teaching \(MAT\)](#) in Foreign Language (Spanish)
- [Accelerated BA and graduate study](#) (link to form with information)
- Graduate Certificates (see next slide)



# Graduate Certificates

May be pursued alongside MA or PhD

Some coursework may cross count

- Women's and Gender Studies ([WGST](#))
  - Supplemental graduate assistantships, fellowships and awards possible
- Teaching English to Speakers of Other Languages ([TESOL](#)) (K-12 and EFL tracks)



# LLC-MA (Spanish concentration) and PhD in Spanish: literary and cultural studies

Our graduate programs allow students to conduct research in Spanish and Latin American literary and cultural studies and offer connections with issues in Comparative Literature, Transatlantic Studies, Film Studies and other related fields



# LLC-MA (Spanish concentration) and PhD in Spanish: literary and cultural studies (cont.)

- For **MA**, may pursue a subconcentration in **Hispanic Linguistics**
- **Concurrent PhD** in Comparative Literature or Linguistics (with possible minor specialization in **Hispanic Studies**)



# Faculty: Literature/Culture

- [Jorge Camacho](#)  
Spanish American and Caribbean literature, 16<sup>th</sup>- , 19<sup>th</sup>- and early 20<sup>th</sup> centuries; Modernismo, Avant-guard, Negrismo
- [Rebecca Janzen](#)  
Contemporary Mexican literary and cultural studies; disability, gender and biopolitics; religion and the state, particularly religious minorities
- [Mercedes Lopez Rodriguez](#)  
Spanish American literature, 16<sup>th</sup>-19<sup>th</sup> centuries, literature and visual arts, race and cultural difference in Spanish America, post-colonial literatures in the Andes, food studies, disgust studies, senses and emotions in Latin America
- [Andrew C. Rajca](#)  
Contemporary Latin American literary and cultural studies, Brazil, Southern Cone, postdictatorship, critical theory, visual culture, urban studies, ecological cultural studies in Latin America
- [Francisco J. Sánchez](#)  
Spain's Early Modern literature; Cervantes; social conditions of literature



# Faculty: Linguistics/ Second Language Acquisition

- [D. Eric Holt](#)  
Hispanic linguistics, history and dialects of Spanish and Portuguese, second language Spanish pronunciation, phonology, Optimality Theory
- [Paul Malovrh](#)  
Second language acquisition, learner development of form-function mapping, psycholinguistic processing strategies
- [Nina Moreno](#)  
Second language acquisition and applied linguistics, computer-assisted language learning (CALL)





# Graduates of our PhD program

- 2016: Hancock (our first minted PhD graduate)
- 2017: Chen, Corley, Larrea, Losada, Pascual Bordón
- 2018: Orozco, García Egea
- 2021: Mesa
- 2022: Banko, Culp, Lee, Morgan
- 2024: 1+ anticipated



# Job Placement

- Graduate students receive extensive training and experience in teaching and conducting research at the university level in preparation for a broad range of careers
- Teaching positions (Clemson, Florida State, Indiana, Tulane, Vanderbilt, Virginia, USC, UNC Charlotte, UNC Wilmington, University of Maryland Eastern Shore, Wake Forest)
- Secondary education
- Translation, business, law, government



# Most recent PhD dissertations

2022	Adrienne D. Banko	PhD	<a href="#"><u>Interrogating Rosa Montero's Transition to Consensus: The Literary Interview as <i>Lieu de Mémoire</i></u></a>	Maria Van Liew, Francisco J. Sánchez; Rebecca Janzen; Andrew Shifflet	Saint James School
2022	<a href="#"><u>Fritz Culp</u></a>	PhD	<a href="#"><u>Mining for Progress: Copper, Conflict, and Corporate Social Responsibility</u></a>	Mercedes López Rodríguez; Rebecca Janzen, Andrew C. Rajca; José Eduardo Cornelio	
2022	Hyanghee Lee	PhD	<a href="#"><u>La materialidad de las vivencias femeninas: cuerpos discapacitados, prostituidos y violados en las narrativas mexicanas escritas por las mujeres</u></a>	Rebecca Janzen, Andrew C. Rajca; Mercedes López Rodríguez; Oswaldo Estrada (UNC)	
2022	<a href="#"><u>Tamara A. Morgan</u></a>	PhD	<a href="#"><u>Wandering and Wondering: Mapping the Confines of the Introspective Spaces of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin</u></a>	Andrew C. Rajca; Jorge Camacho, Mercedes López Rodríguez; Justin Read	Visiting Assistant Professor of Spanish, Wake Forest University



# Recent PhD dissertations

2021	(Francisco) David Mesa (Muñoz)	PhD	<a href="#"><u>Los Milagros de Santiago como sustrato ideológico en la formación de una identidad protonacional castellana (The Miracles of Saint James as an Ideological Substratum in the Formation of a Protonational Castilian Identity)</u></a>	Francisco J. Sánchez; Jorge Camacho, Mercedes López Rodríguez, Christian Anderson	
2018	<a href="#"><u>Benjamín García Egea</u></a>	PhD	<a href="#"><u>Feminist Strategies and the Advancement of Women in 19<sup>th</sup>-Century Spain: Press and Freethinking</u></a>	María C. Mabrey; Francisco J. Sánchez, Andrew C. Rajca, María Rosario Quintana	Senior Instructor, USC LLC-Spanish Program
2018	<a href="#"><u>Stephanie R. Orozco</u></a>	PhD	<a href="#"><u>(Re) Thinking the Past through Performance: The (Re) Construction of Militant Childhood Imaginaries in the Post-Dictatorship of Argentina's Cultural Production from 2003-2015</u></a>	Mercedes López Rodríguez; María C. Mabrey, Andrew C. Rajca, Rocío Zalba	Assistant Professor, University of South Carolina, Aiken



# PhD dissertations, cont.

2017	<a href="#">Edgar Luis Larrea</a>	PhD	<a href="#">Del indigenismo literario a la novela de la guerra interna: Evolución y presente de la narrativa autóctona en el Perú</a>	Jorge Camacho; Mercedes López Rodríguez, Andrew C. Rajca, Gabrielle Kuenzli	Assistant Professor of Spanish, University of Maryland, Eastern Shore
2017	Gloria Yaneth Losada	PhD	<a href="#">Narrar lo Inenarrable: Trauma, Memoria y Dictadura en Argentina</a>	Andrew C. Rajca; Mercedes López Rodríguez, Gabrielle Kuenzli, Francisco J. Sánchez	
2017	<a href="#">Jinmei (Violeta) Chen</a>	PhD	<a href="#">El lugar de la memoria, entre la verdad y la emoción: Relectura del exilio español de 1939</a>	Francisco J. Sánchez; Jorge Camacho, Andrew C. Rajca, Ed Munn Sanchez	Assistant Professor, Beijing Language and Culture University
2017	<a href="#">Andrew Corley</a>	PhD	<a href="#">The Underside of Power: Reading the Fantastic in the Works of the Chilean Writer José Donoso</a>	Andrew C. Rajca; Jorge Camacho, Mercedes López Rodríguez, Diane E. DeFord	Saluda High School
2017	<a href="#">Hugo Pascual Bordón</a>	PhD	<a href="#">Las metamorfosis de Jordi Grau. Cine, crítica social y transformación cultural en España (1962–1976)</a>	María C. Mabrey; Mercedes López Rodríguez, Francisco J. Sánchez, Alberto Villamandos	



# Our first PhD dissertation:

2016	David W. Hancock	PhD	<a href="#"><u>Neutering Neoliberalism: Masculinities and Gore Capitalism in Rubem Fonseca's Crime Novels</u></a>	Jorge Camacho; María C. Mabrey, Andrew C. Rajca, Matt D. Childs	
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# Most recent MA theses

2021	<a href="#">Nicole Donoghue</a>	MA	<a href="#">El Hambre y La formación Del Sujeto: Un Estudio transatlántico De Lazarillo De Tormes y Naufragios</a>	Francisco J. Sánchez; Mercedes López Rodríguez
2021	<a href="#">Perla J. Richerson</a>	MA	<a href="#">Sentir con la Memoria: prácticas Espaciales Desde la Cotidianidad Sistemática del Subalterno en Roma, La Teta Asustada y La Mujer Sin Cabeza</a>	Andrew C. Rajca; Rebecca Janzen



# Other MA theses (since 2013)

2014	Paul J. Coats	MA	<a href="#"><u>The Effect of Explicit Instruction on the Perception of Spanish Stops by Speakers of Korean</u></a>	Nina Moreno; Paul Malovrh
2014	Elizabeth P. Ben Yahia	MA	<a href="#"><u>EL EXILIO EN LA POESÍA DE LEÓN FELIPE Y LA POESÍA DE LEÓN FELIPE EN EL EXILIO: TESTIMONIO PERSONAL Y LEGADO PARA FUTURAS GENERACIONES</u></a>	Lucile C. Charlebois; Jorge Camacho





# Other MA theses (since 2013)

2013	Maria P. Rivero	MA	<a href="#"><u>El Rol De La Cultura Visual En El Desarrollo De Una Nueva Espacialidad En La Literatura Argentina</u></a>	Isis Sadek; Andrew Rajca
2013	Mary J. Shepherd	MA	<a href="#"><u>Identity Crisis and the Emergence of the Picaresque In Literature From Early Modern Spain and Twentieth Century Argentina</u></a>	Francisco J. Sánchez; Isis Sadek
2013	Whitney A. Waites	MA	<a href="#"><u>Recuperando la memoria de la Guerra Civil española en Luna Lunera y La higuera</u></a>	Lucile C. Charlebois; Andrew Rajca
2013	Adrienne M. Woods	MA	<a href="#"><u>Female Character Development in Select Works by Lope de Vega, María de Zayas, and Calderón de la Barca</u></a>	María C. Mabrey; Lucile C. Charlebois



# Degree Requirements

- **MA** (thesis and non-thesis tracks):  
33 hours of approved coursework and other requirements (comprehensive exam, foreign language)
- **PhD**  
66 hours post-BA (at most 30 from MA), with 24 hours of approved coursework, dissertation (12 hours) and other requirements (candidacy process, comprehensive exam, foreign language)



# Fall 2023 course offerings

(i.e., classes you could sit in on during a visit to campus)

- **SPAN 515 Introduction to Spanish Linguistics**  
(Holt) TR 11:40am-12:55pm
- **SPAN 783 (=CPLT 703) Seminar/Topic: Global Food Studies**  
(Lopez Rodriguez) T 4:25-7:05
- **FORL 776 The Teaching of Foreign Languages in College**  
(Malovrh) TR 11:40am-12:55pm

For spring 2024, please confer with the Graduate Advisor



# Professionalization & Cultural Activities

- Conferences (see following slide)
- Spanish Program Research Lecture Series (2023-2024 speakers TBD)
- [Latin American, Caribbean, and US Latinx Studies Program](#) (conferences, projects) ([Events](#), [Archive](#))
- [UofSC Graduate Student Association](#)
- [LLC Graduate Student Association](#)
  - professionalization activities (writing/publishing, job-seeking process, CV preparation, conference-going, etc.)
- [Sigma Delta Pi](#), **Spanish Club** (joint Facebook page with SDP [here](#))
- **Tertulia**, Film series, and more



# Graduate Student Conference

## *Cultural Carolina*

2023-2024 TBA

### Past conferences:

2020 theme: *"Otherwise Human"*

2019 theme: *"Bodies: Rights, Representation, Limits"*

2018 theme: *"Narratives of Movement and Progress"*

2017 theme: *"Open Symposium"*

2015 theme: *"Silence"*



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# Comparative Literature Conferences

- **Global Food Studies (February 22-23, 2024; website forthcoming)**
- [Print: Theories, Histories, and Futures](#) (2023)
- [Truth in the Late Foucault](#) (2022)
- [Ecologies, Communities, Imaginaries](#) (2021)
- [China India: Comparisons, Connections, Convergence](#) (2020)
- [Borders and Borderlands](#) (2019)
- [1968 in Global Perspectives](#) (2018)

**If you'd be interested to attend this year's event, let us know!**



# How to apply

See also

[https://sc.edu/study/colleges\\_schools/artsandsciences/dllc/apply/graduate\\_requirements.php](https://sc.edu/study/colleges_schools/artsandsciences/dllc/apply/graduate_requirements.php)

## Application Deadline

For applicants wishing to be considered for [Assistantships](#) and other [financial support](#), all application materials must be received by the Graduate School by **January 1**

- After **May 1**, students will be considered only if space is available, or for the following year

Submit all application materials online at

<http://www.gradschool.sc.edu>



# Admissions Procedures

- **For the MA**, applicants must hold a BA degree in Spanish or related field of study with significant coursework in Spanish
- **For the PhD**, applicants typically hold an MA degree in Spanish or related field of study
  - Direct admission post-BA may be possible
- Graduates of foreign university programs where Spanish is the official language should consult the graduate advisor





# Admissions, cont.

For all applicants:

- **Minimum overall GPA** of 3.0/4.0
- **Three (academic) letters of recommendation** from previous Spanish instructors
- **GRE scores** (optional) (500/153 on Verbal and 4.0 on Analytical Writing)
  - (For **non-native English speakers** 400/146, 3.5; also **TOEFL**, minimum 80 on the **iBT**)



# Other application materials

- **Statement of purpose** (~1-2 pp.) written in English describing previous academic work related to Spanish, relevant practical experience, intended specialization or research interest, career goals
- **Academic writing sample** (~2,500 words, written in Spanish)
  - (in English for those students whose native language is Spanish)
- **Five-minute sample of spoken Spanish**
  - (in English for those students whose native language is Spanish)
- International applicants will need to submit additional documentation and satisfy English proficiency requirements. See [here](#).



# Financial Support

## Graduate assistantships (basis of merit)

- 2 years for MA, 4 for PhD
- Training to teach language courses
- May assist with other duties
  - Foreign Language Learning Center, tutoring and leading extracurricular activities for undergraduate students
- Tuition abatement (6-9 hours/semester is full time)
- Stipend (depending on status)
  - (AY 2023-2024: Year 1, \$15,000+\$1,500 scholarship; Years 2-4, \$17,000+\$2,000 scholarship)

# Financial Support

See also [Graduate Assistantships and Promotion](#)

## **Additional SPAN/DLLC-internal support**

- Travel and other expenses for academic conference presentations
- Awards for teaching and research paper
- Dissertation completion (teaching release from one course)



# Special Financial Support

- [Presidential Fellowship](#) and [Diversity Fellowships](#)
- College of Arts & Sciences' [Bridge Humanities Teaching Fellowship Program](#) (teaching fellowships in Social Advocacy and Ethical Life and other Carolina Core equivalents)
- [Graduate School Fellowships & Awards](#) (prospective and current students)
- Dissertation Completion Fellowships:
  - [Graduate School](#)
  - College of Arts and Sciences & [Bilinski Foundation](#)
- [SPARC Graduate Research Grant Program](#)
- [Travel Grants](#) from the Graduate School (funding also available from LLC)



# Final thoughts

- Contact us with additional questions
  - please be sure to before applying so we can learn more about you and provide guidance and support
  - Your application shouldn't be a surprise to us!
- Consider arranging a visit to campus to meet with faculty, graduate students, and attend graduate classes or other activities

***¡Nuestros mejores deseos  
en su viaje con el español!***



# For more information (Spanish)

## Spanish Graduate Program

Department of Languages, Literatures and Cultures

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)



[https://sc.edu/study/colleges\\_schools/artsandsciences/dllc/study/spanish/index.php](https://sc.edu/study/colleges_schools/artsandsciences/dllc/study/spanish/index.php)

[SpanGradInfo@sc.edu](mailto:SpanGradInfo@sc.edu)

Find us on Facebook [here](#).



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# For more information (CPLT)

## Comparative Literature Graduate Program

Department of Languages, Literatures and Cultures

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)

[https://sc.edu/study/colleges\\_schools/artsandsciences/dllc/study/cplt/graduate\\_cplt/index.php](https://sc.edu/study/colleges_schools/artsandsciences/dllc/study/cplt/graduate_cplt/index.php)

Graduate Advisor: Dr. [Aria Dal Molin](mailto:dalmolin@mailbox.sc.edu), [dalmolin@mailbox.sc.edu](mailto:dalmolin@mailbox.sc.edu)



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Graduate Studies in Spanish



# For more information (MAT)

## **MAT in Foreign Languages**

Department of Languages, Literatures and Cultures

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)

[https://sc.edu/study/colleges\\_schools/artsandsciences/dllc/study/graduate/MAT.php](https://sc.edu/study/colleges_schools/artsandsciences/dllc/study/graduate/MAT.php)

Director of Teacher Education: Prof. [Catherine Wiskes](#),  
[wiskes@mailbox.sc.edu](mailto:wiskes@mailbox.sc.edu)



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